



ALL INSTRUMENT BOOKS

BY JEFF GARDNER

POPULAR MUSIC HARMONY

VOL. 1 – CYCLES

A complete all-instruments guide to cycles in popular music including guide tones, voicings with and without roots, Drop 2, passing chords, and melodic phrases based on pairs of seventh chords in all keys moving through the cycle of fifths. Features charts on visualization techniques with superimposed seventh chords and upper structure triads, melodic studies and comping chords for All the Things You Are and Autumn Leaves, cycles of thirds, composition exercises, and music for analysis. 140 pp.

Level: beginning to advanced.



Ian Guest

Composer, Arranger, and Educator, Pioneer in Brazilian Jazz and Contemporary Music Education.

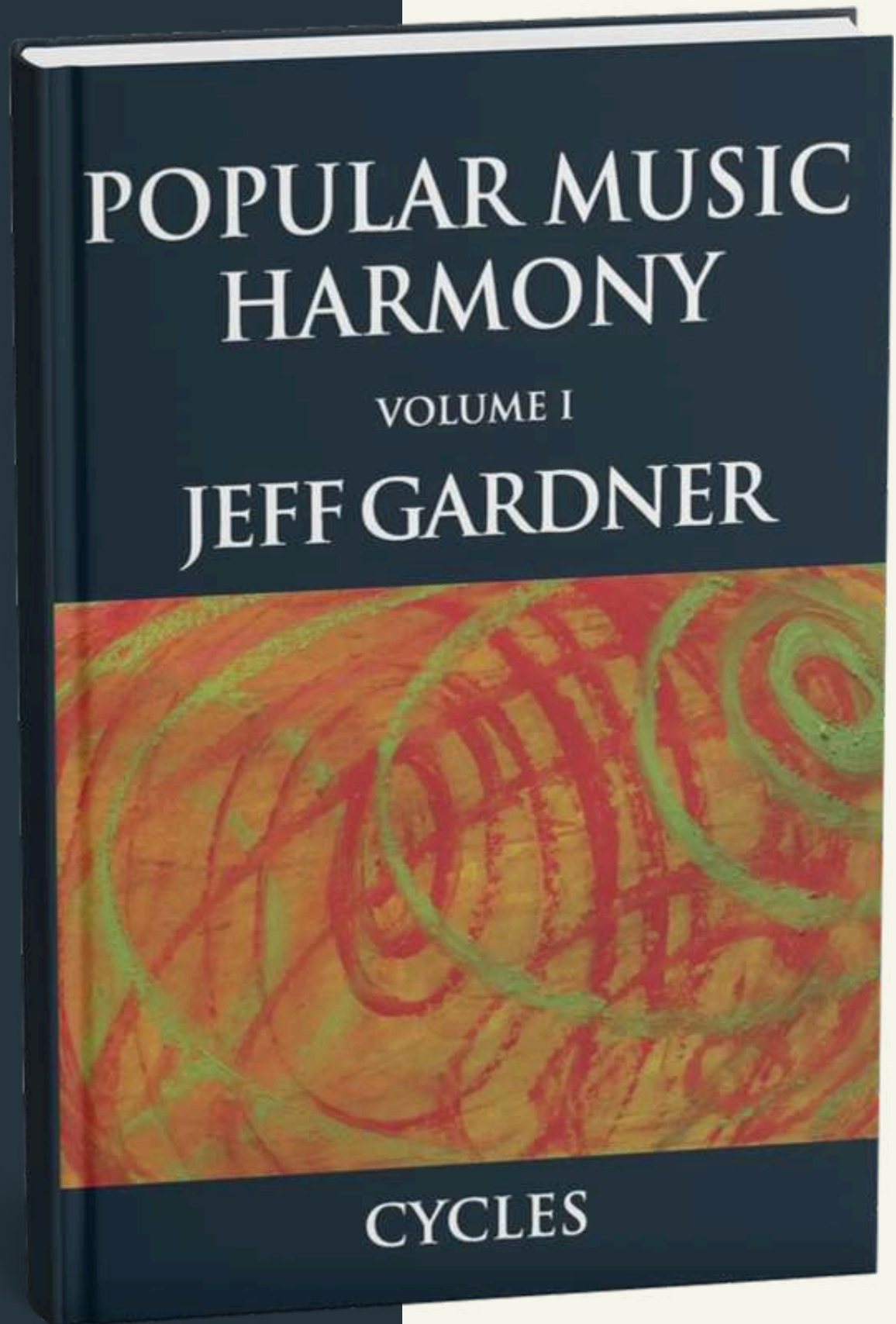
With extraordinary concision, this book presents, not only to pianists, but to any instrumentalist with a basic knowledge of music theory, the base of the pyramid of harmonic consciousness, starting with cycles, the basis for tonality, which is in turn the basis for modality – the very substance of popular music. Its principal merit lies in its discernment of the essential. If this book did not exist, it would have to be invented, so fundamental is its importance.



Russell Ferrante

YellowJackets

"Full of fantastic information for aspiring jazz pianists".



POPULAR MUSIC HARMONY VOL. 2 – CADENCES AND HARMONIC SEQUENCES

This is a complete book for all instruments with the most common cadences (II V/ I and many others) and harmonic sequences in chords and melodic phrases. Hundreds of voicings in guide tones, 4-way close, Drop 2, fourths, and fifths. Includes: gospel cadences, substitutions, deceptive cadences, bitonal cadences, 11 melodic lines on jazz standards with harmonic analysis, Coltrane Changes, Rhythm Changes, reharmonization, pedal points, and composition exercises as well as harmonic sequences and cadences; in jazz, samba, baião, and salsa.

Level: beginning to advanced. 130 pp.



Mike Holober

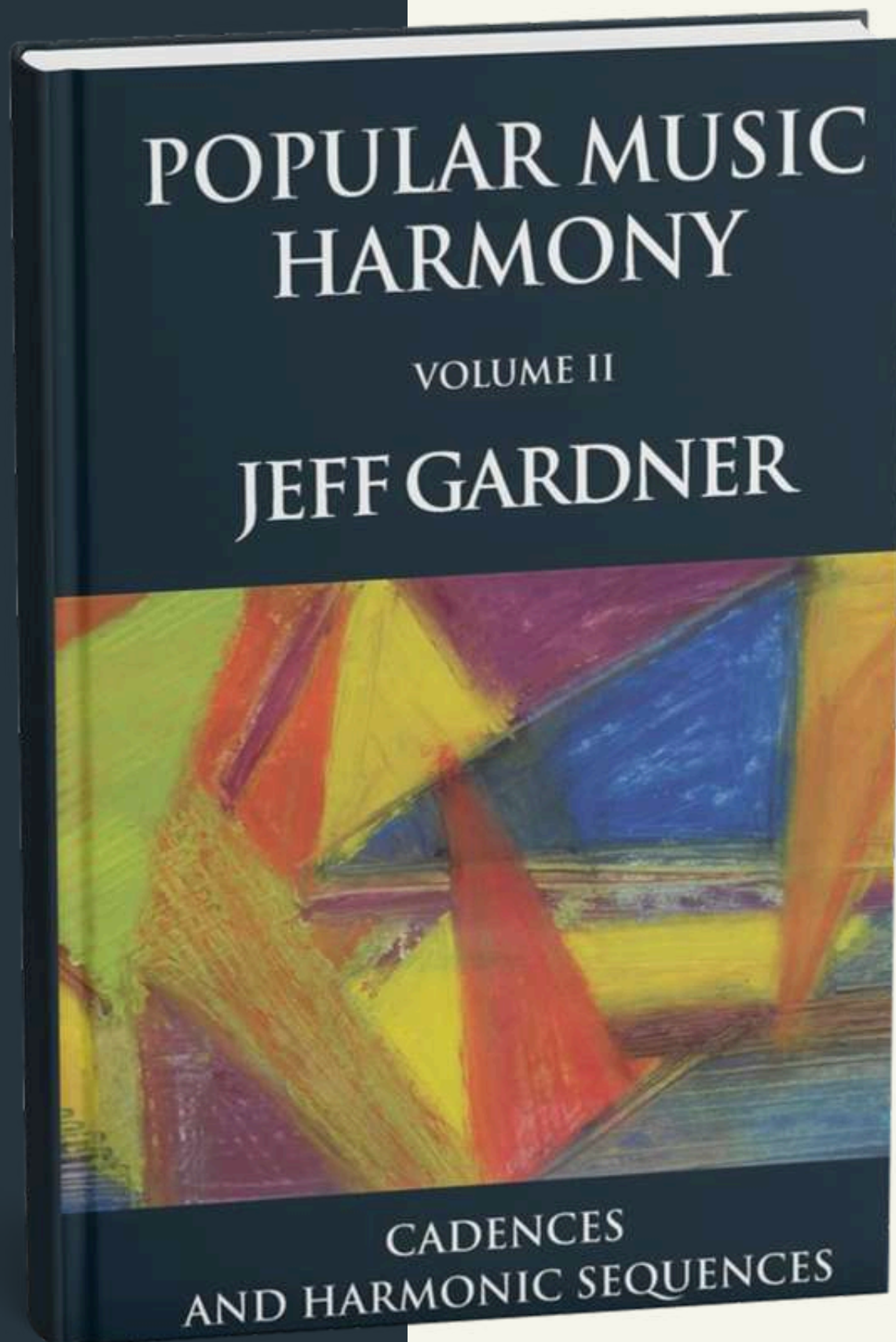
Professor of Music, City College of New York

"With the publication of Popular Music Harmony Vol. I – Cycles, and Vol. II – Cadences and Harmonic Sequences, Jeff Gardner's reach and impact as an educator and harmonic guru becomes universal. Jeff is clearly an educational author of major significance."

William Magalhães

pianist-director of Banda Black Rio

"Jeff has developed a wonderful method which presents a rich improvisational vocabulary for all instruments."



PENTATONICS – THEORY AND PRACTICE

A complete guide to pentatonic scales – their structure and use for improvisation and composition. Many different pentatonics are explained, each with a list of harmonizations. Includes a chart of the pentatonics in each mode of Major and Melodic Minor scales. Numerous exercises are presented to build your technique and improve your concept. Also covered are pentatonic chords, bitonal pentatonics, ostinati, II V/I's, "outside" pentatonics, and harmonic sequences in pentatonics. The book includes pentatonic etudes on Major and Minor Blues forms, Blue Bossa, Giant Steps, Rhythm Changes, Funk, and Free Improvisation. 60pp.

Level: intermediate to advanced.



Otmaro Ruiz

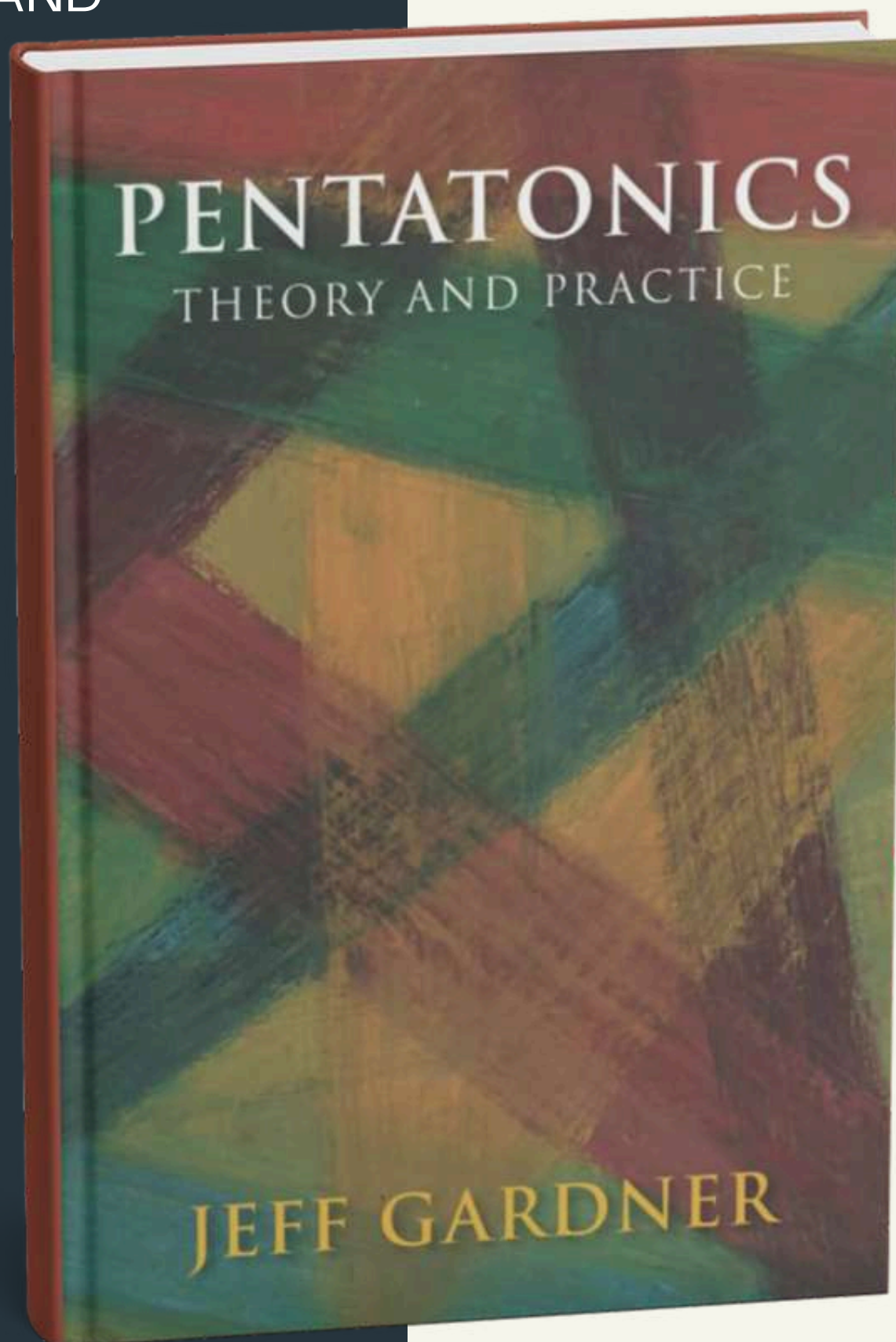
What a great book you have written!! Truly to the point and substantial – just the kind of condensed information I wish I had had 40 years ago!! A perfect blend of technical exercises, theory, and great etudes based on different pentatonic concepts and standard chord changes. I will definitely use it as a reference. Bravo!



Dr. Susan Muscarella

Founding President, California Jazz Conservatory

A rich compendium of myriad pentatonic possibilities in both melodic and harmonic contexts – a pentatonic companion filled with engaging jazz-relevant concepts for players at all levels.



JAZZ LINES

20 original melodic studies for all instruments spired by jazz classics like Night and Day and Body and Soul. It includes parts for various clefs, transpositions, and a piano comp with walking bass. The book features detailed analyses of each piece and an 80-phrase Phrase Bank, exploring chord scales, modal techniques, chromatic approaches, and motivic development. A comprehensive guide to jazz improvisation, it's a must-have for students and educators, showcasing Gardner's brilliance as a pianist, composer, and teacher. 184 pp.

Level - Intermediate to Advanced



Donald Brown

jazz pianist - Professor of Music - University of Tennessee Knoxville

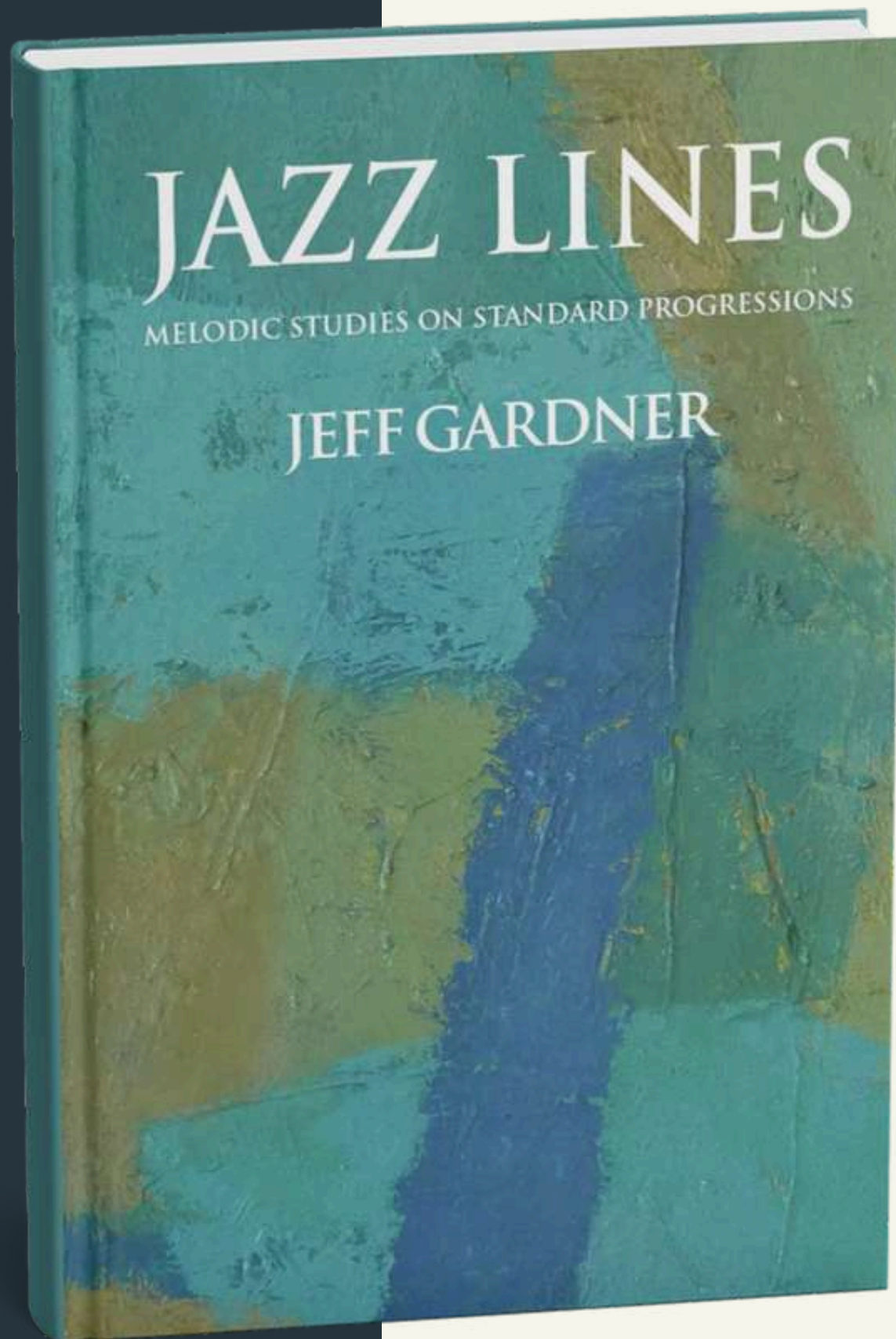
"Jeff Gardner has outdone himself again! Besides being one of the great pianists of our time, a brilliant composer, Jeff has released a series of books over the years that are important to the development of every pianist, non-pianist, and educator. His latest book, Jazz Lines, breaks down how to apply licks to address different harmonic progressions, and help the beginning or advanced improviser retain and expand their ideas. I highly recommend this book for all serious students and educators!"



Tony Dagradi

professor of music, Loyola University New Orleans.

"The engaging etudes in Jeff Gardner's new book, Jazz Lines, feature tasteful excursions through a select group of jazz standards that highlight advanced harmonic thinking in highly refined melodic lines. Players of all levels will find a treasure trove of sophisticated vocabulary that is both accessible and cutting edge."



JAZZ LINES 2

24 melodic lines on the changes to classics by Duke Ellington, Billy Strayhorn, Thelonious Monk, Henry Mancini, George Shearing, Bronislaw Kaper, Gene de Paul, Jerome Kern, George Gershwin, Richard Rogers, Cole Porter, etc. Each line is in Concert G and F clef, Bb, and Eb, and a piano part with a walking bass and a simple right hand comp. These studies include phrases with "outside" concepts but are mainly based on bebop and post-bop vocabulary. Also included is a Phrase Bank of selected ideas from each study, each fully analyzed. The Structural Analysis section functions as a course on composition, delineating the harmonic bases of North-American popular music song construction. 240 pp.

Level: Intermediate - advanced



Michael Tracy

Professor, Jazz Saxophone; Coordinator of Jazz Studies, University of Louisville

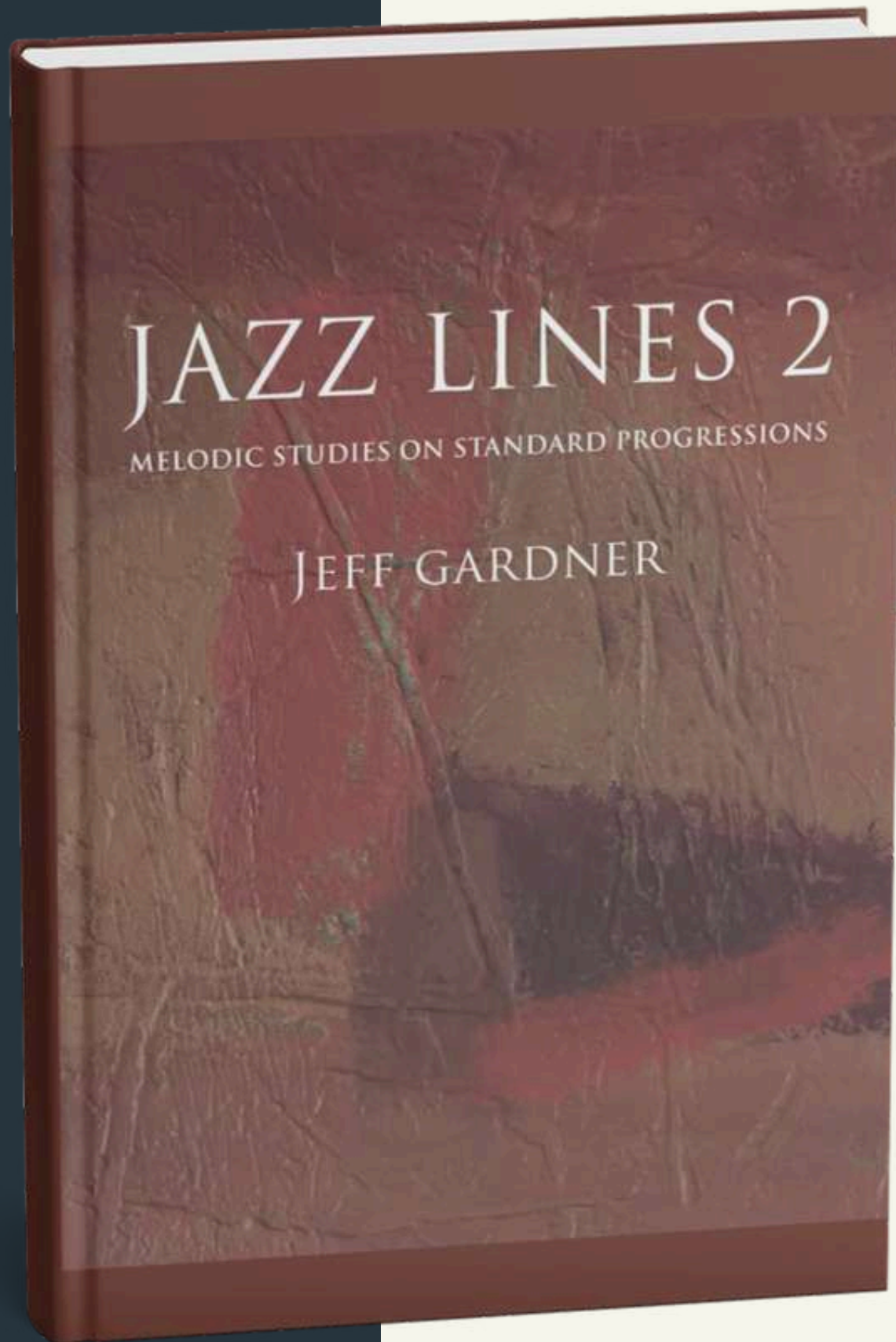
"Jeff Gardner's new book Jazz Lines is a welcome addition for all who are interested in studying jazz performance and composition. The examples are useful and most enjoyable to play. I fully anticipate adding Jazz Lines to material I use with all my students."



Michael Peller

Head of Jazz Studies - New Orleans Center for Creative Arts (NOCCA)

Jeff Gardner has again written a comprehensive method book both for aspiring student and the seasoned professional. The etudes in Jazz Lines explore the most common progressions with melodic and harmonic content that can expand your vocabulary beyond the typical patterns, phrases, and voicings.



BLUES WORKSHOP

A complete all-instruments guide to basic blues forms and improvising. Bass lines, left hand piano patterns, comping patterns, blues scales and melodic patterns, 12 and 8 bar blues, rock, funk, boogie woogie, and New Orleans styles, blues in 3/4, and a discography of important blues recordings. Bilingual edition in English and Portuguese. 90 pp.

Level: Beginners - intermediate



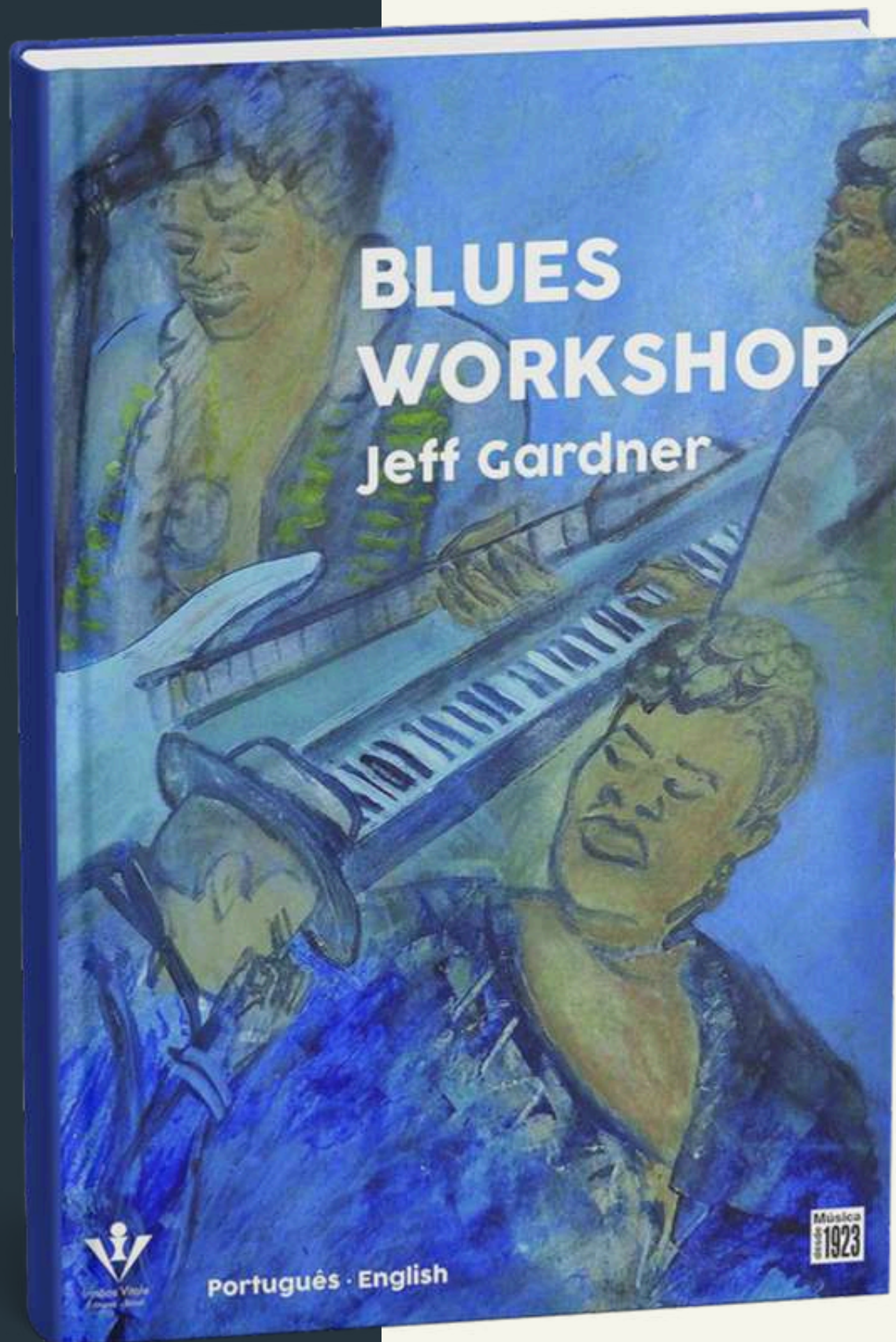
Antonio Adolfo

"Clear and concise, serves as a basis for teachers to guide their pupils through the subject, or, for those students with a basic knowledge of music, to use the book themselves to dig deep into the Blues, whether they be pianists, string players, wind players, or any other instrumentalist."



Nelson Faria

Puts within our reach all of the subtleties of the Blues. Jeff Gardner, with the clarity of his explanations, well-conceived musical examples, and unsurpassed musicianship, was the right person to give us the necessary tools to understand this style at once simple and complex.



HARMONIC CONCEPTS FOR BASS: WALKING BASS LINES

A complete guide to building walking bass lines. Covers: cycles of fifths, triads, seventh chords, chromatic tones, cadences, harmonic sequences, modulation, vamps, bebop blues forms, Rhythm changes, and selected jazz standards. Text in English and Portuguese. 32 pp.

Level: Intermediate - advanced



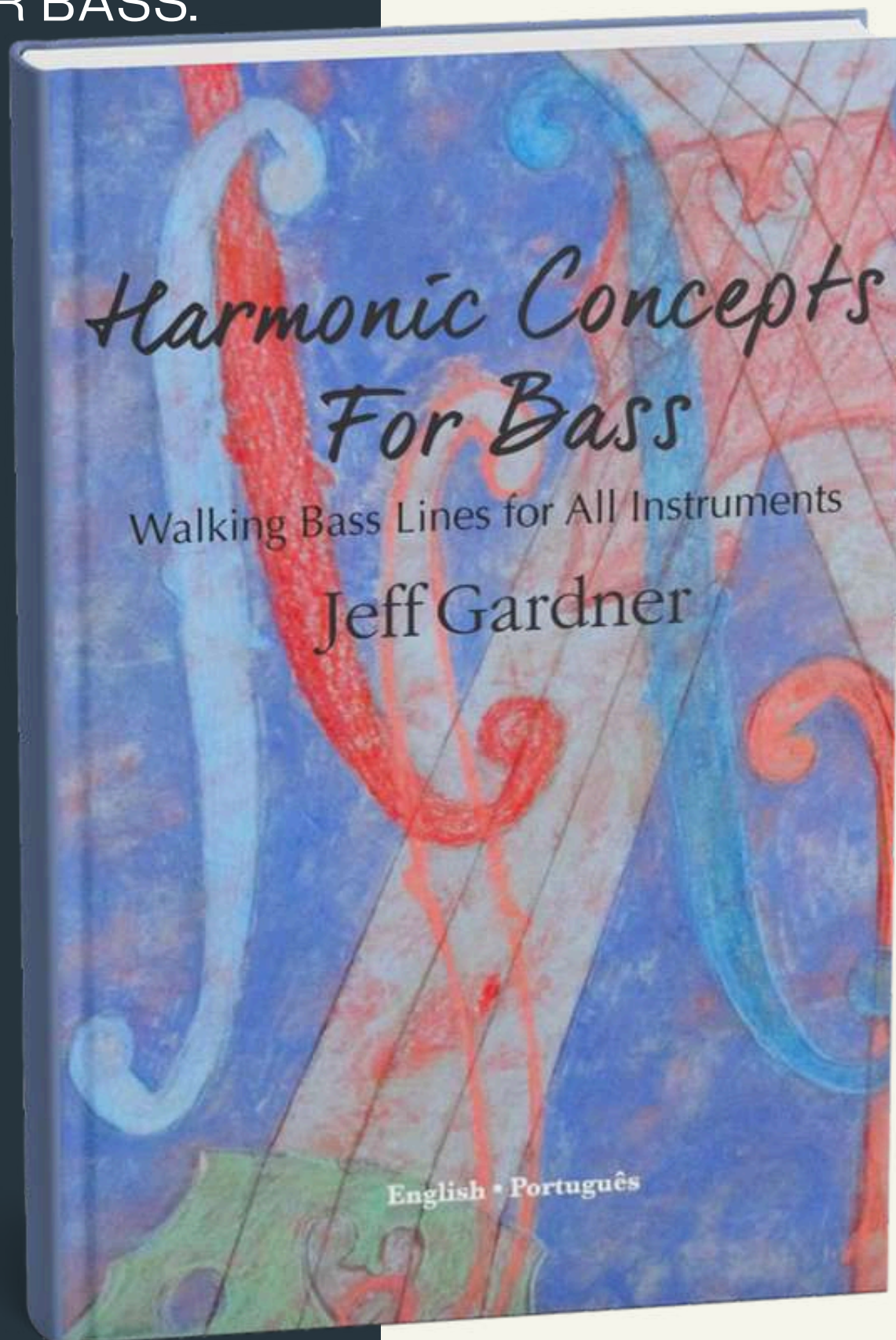
John Benitez

"A great resource for the bass player that wants to expand his/her vocabulary, build interesting bass lines, and develop a harmonic approach to soloing. This book is great for composers and arrangers as well."



Sizão Machado

"Will bring a better understanding of intelligent walking bass lines, enabling the student to acquire a working knowledge of the fingerboard. It's all here - cycles, chromatic approach tones, triads and seventh chords, major and minor arpeggios - everything you need to quickly develop your understanding of the language of Jazz for accompanying and soloing. I'm going to use it myself."



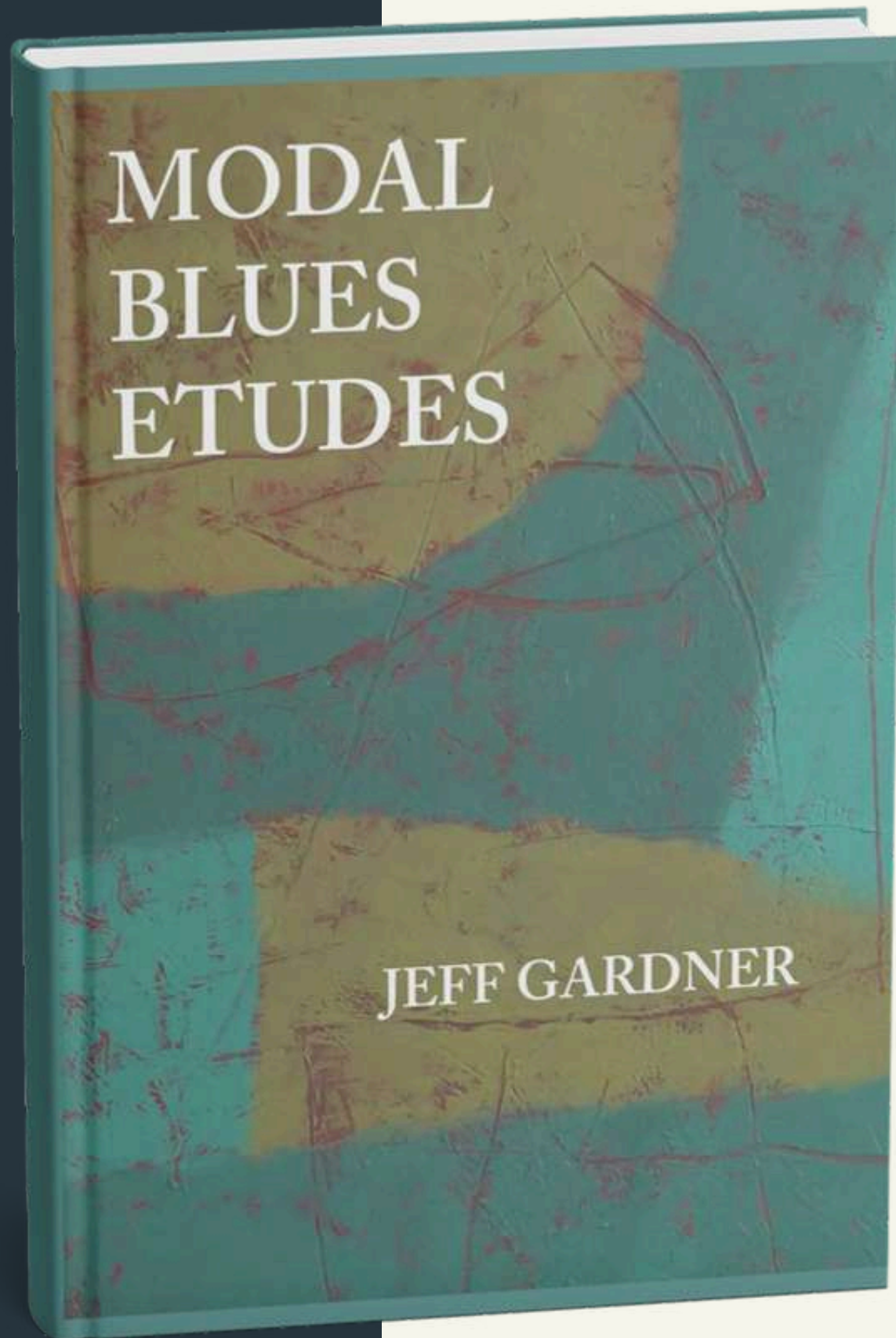
MODAL BLUES ETUDES

An all G-clef instruments book of blues pieces, each based on a different mode. "These 20 studies grew out of an idea I have had for some time, to fuse blues forms - traditional and modern, with different modes, some of which are infrequently used in the blues. They include tributes to some of my favorite musicians, a twelve-tone blues, two whole tone blues, half tone-whole tone and augmented scales, and a tribute to Alexander Tcherepnin using his nine-tone scale, as well as blues in modes of the major and melodic minor scales. 32 pp.

Level:. Intermediate - advanced

Tom McDermott,
New Orleans Jazz Pianist

"Jeff Gardner, in addition to being a well-rounded jazzman, studied with Nadia Boulanger and has completely absorbed the musical traditions of Brazil, where he's lived for many years. His books of original compositions reflect his diverse background: they are sophisticated and exciting."



INTERVALLIC MELODIC STUDIES

A collection of etudes for all melodic instruments. These etudes use intervallic systems including triadic pairs, chromatic spirals, inversion, and retrograde. These pieces show you how to you to expand your melodic vocabulary and improvise without referring to chord changes. 14 pp.

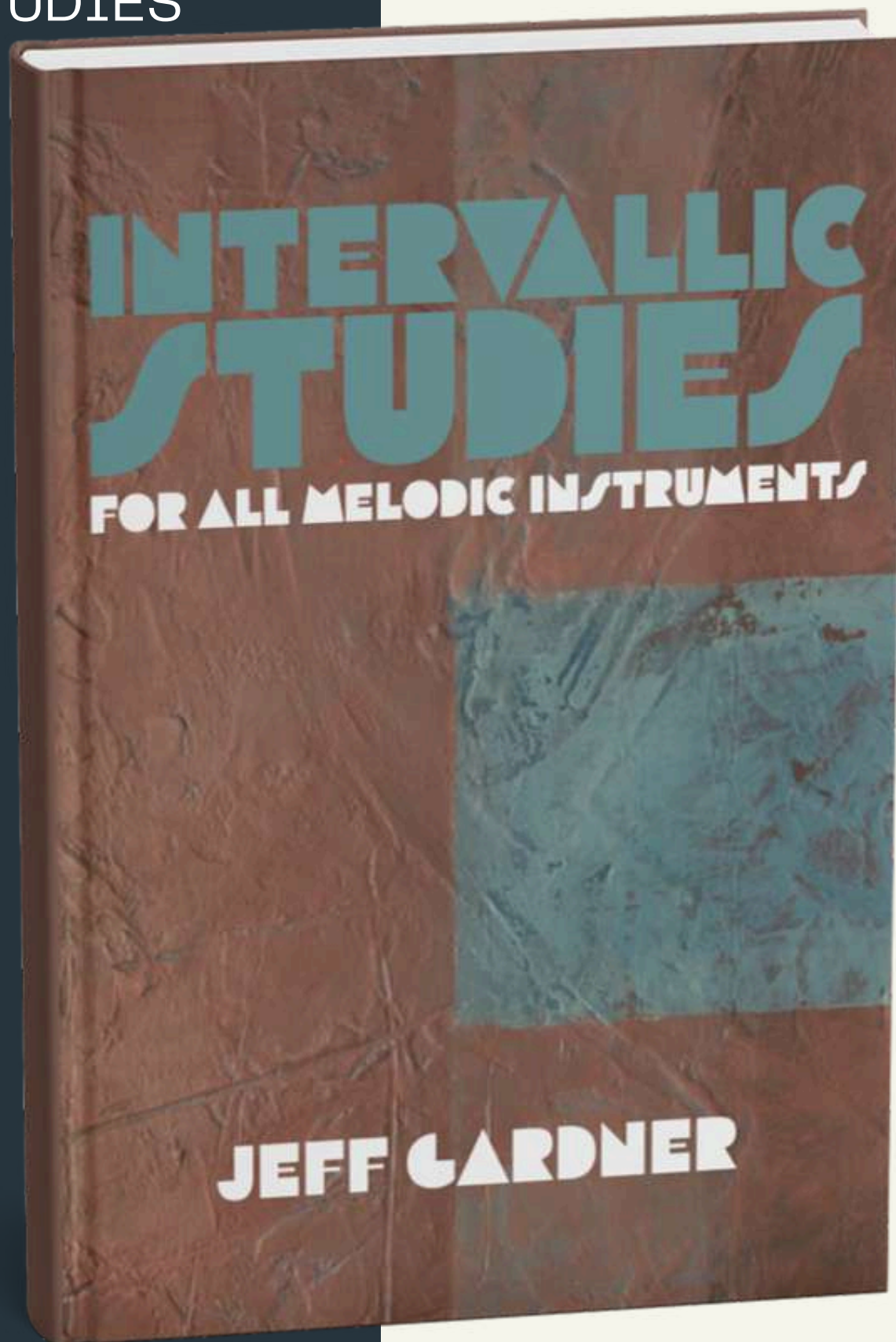
Level - intermediate - advanced.

Rick Margitza

Jeff is one of my favorite composers – his music never sounds cliché. These studies are no exception, they are challenging and build technique, which are objectives of etudes but they don't feel like exercises but more like little compositions. I have enjoyed and will continue to enjoy working on them.

Claude Delangle

I have found great pleasure exploring these melodic pieces in the form of studies. The wide range of interpretive techniques they demand from the player – dynamics, timbre, articulation, phrasing, and ornamentation, help build instrumental mastery as well as musical creativity. Like Bach's Suites and Partitas, Telemann's Fantasies, or the inspired improvisations of Steve Lacy, they will give wings to the apprentice improviser who makes them part of his or her repertoire and daily routine of study. The freedom that these pieces awaken will reveal to each musician a path towards creating original melodies.





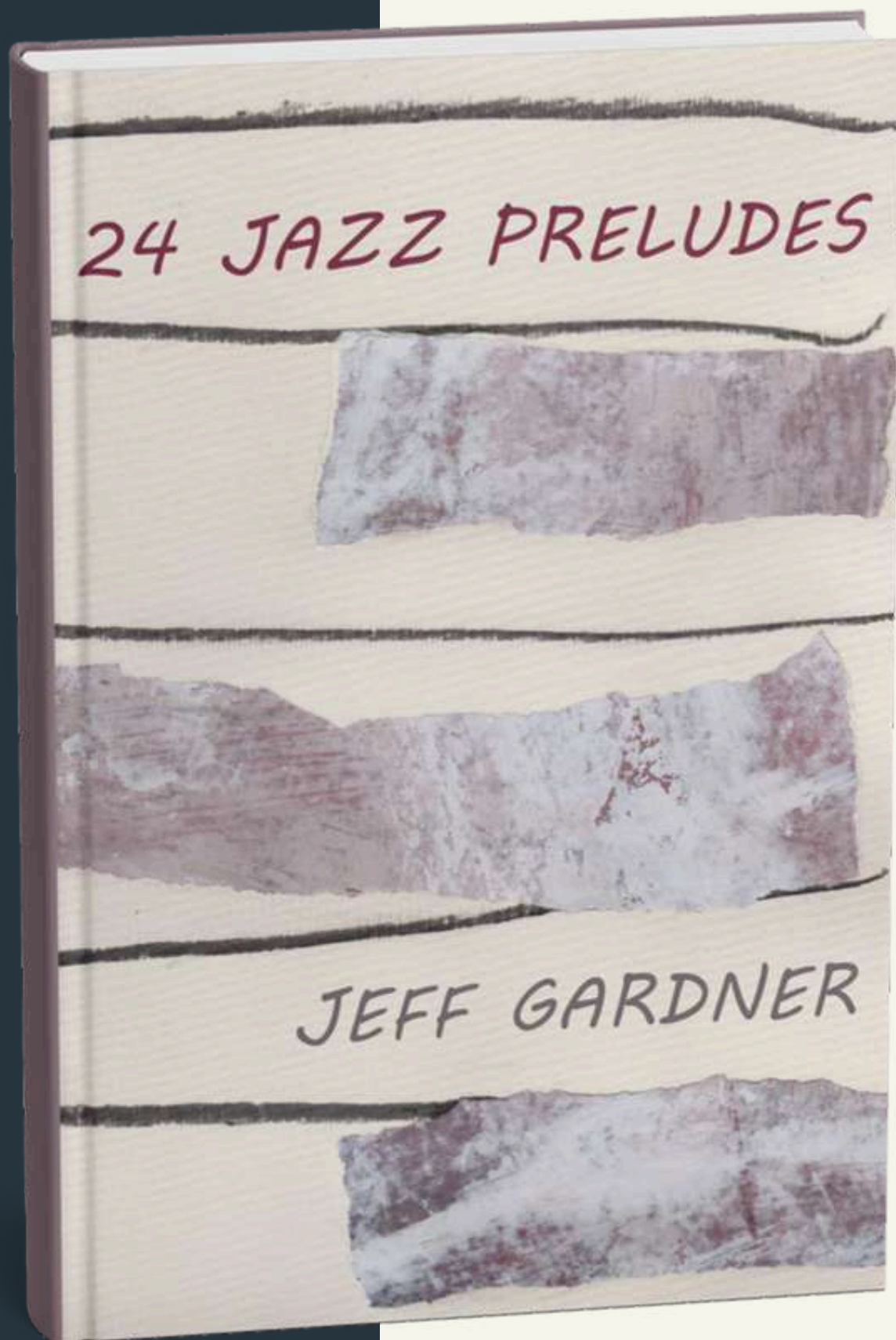
PIANO BOOKS

BY JEFF GARDNER

24 JAZZ PRELUDES

This suite of pieces mixes jazz and contemporary classical harmony with many different rhythmic feels within the jazz, pop, Brazilian, and latin music worlds. 74 pp.

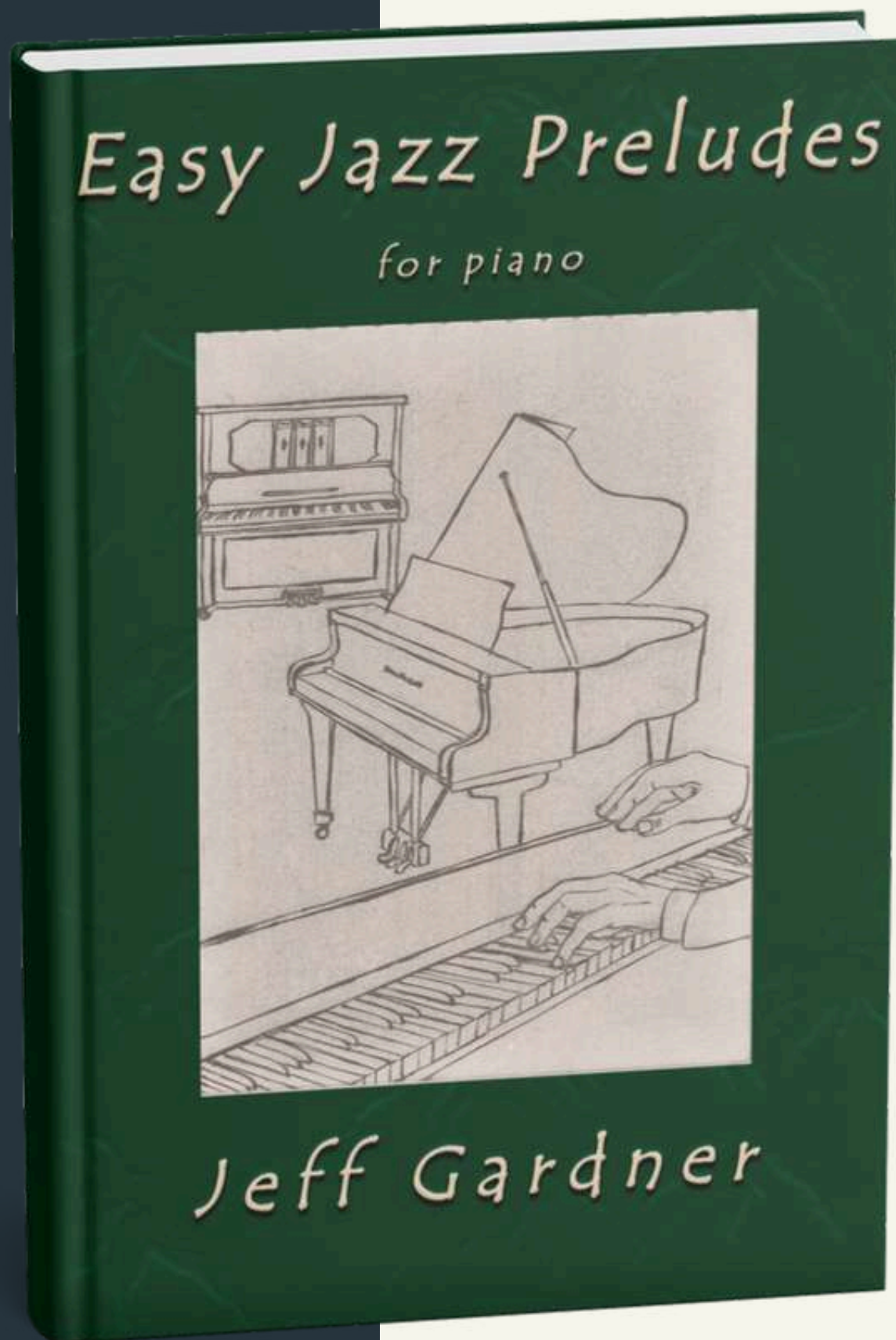
Level: Intermediate - Advanced.



EASY JAZZ PRELUDES

This book is a collection of 12 compositions in rhythms such as bebop, jazz waltz, ballad, and funk. They present elements of jazz harmony mixed with impressionism. 32 pp.

Level: Beginning - intermediate.



PENTAKOSMOS

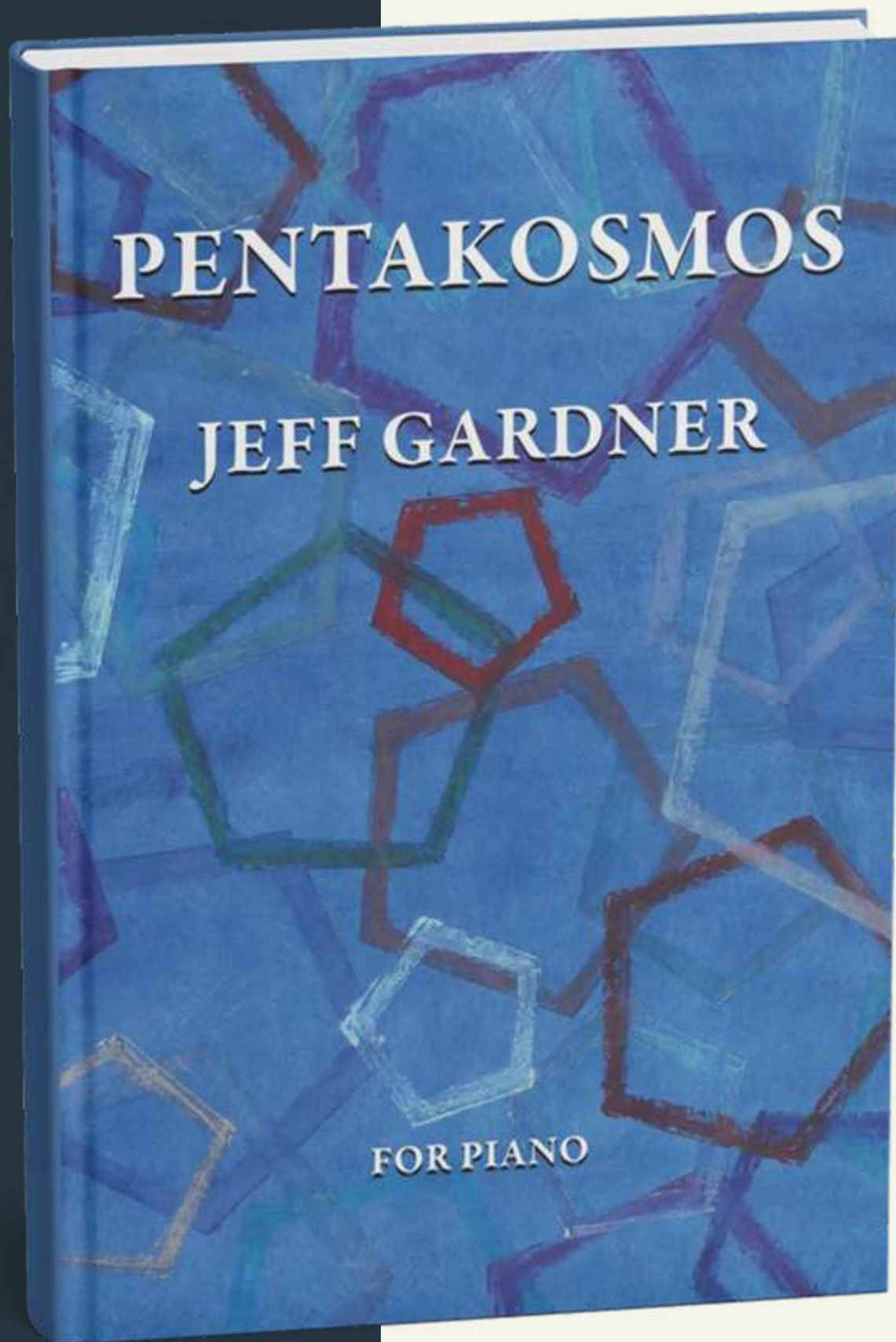
These 24 pieces are based on many different pentatonic scales from different cultures including India and Japan. The compositions present a panorama of musical styles including jazz, blues, flamenco, and latin jazz, as well as Brazilian rhythms such as afoxé and maracatu. 86 pp.

Level: Intermediate - Advanced.

Maria Di Cavalcanti - Professor of Piano -
Federal University of Rio de Janeiro (UFRJ)

Pentakosmos, this wonderful compendium of original works written for piano, reveals not only the composer's capacity for creative intelligence, but also his profound command of the instrument and of musical language in its harmonic, melodic, rhythmic and structural aspects. Each piece offers pianists the opportunity to experience the composer's sonic universe, full of jazz ideas and influences from various styles and genres from many countries. This cosmos of ideas, which involve the pentatonic universe, defines, aside from the artistic contribution, an important didactic material that fills a gap in the piano repertoire.

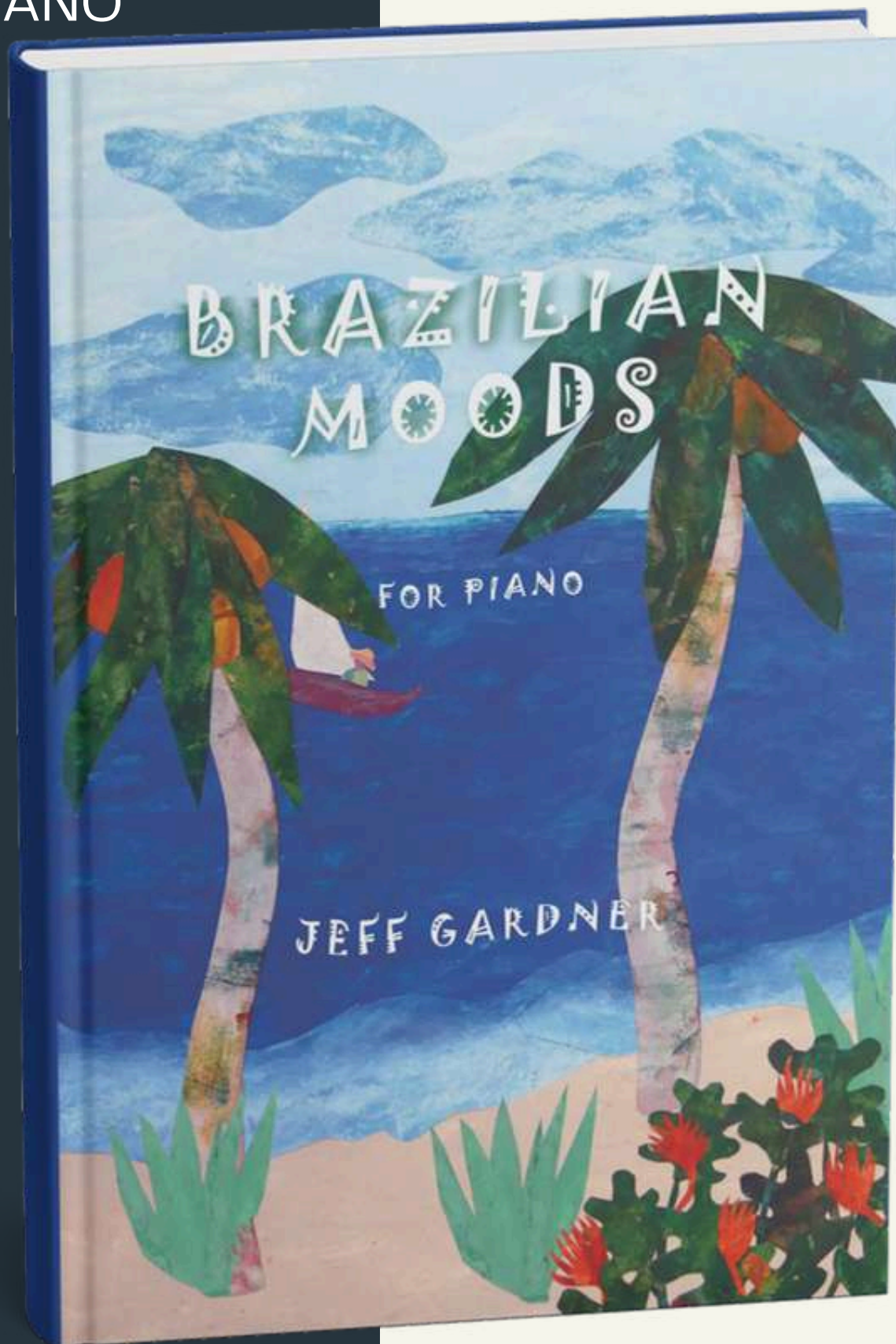
Considering the limitation of the traditional piano repertoire, which is largely based on the European repertoire, I recommend the inclusion of this book in piano course programs, so that pianists can develop their musicality and psychomotricity, as well as motivate themselves through a modern repertoire that is artistically attractive to the ears.



BRAZILIAN MOODS FOR PIANO

These pieces are based on Brazilian rhythms including baião, chorinho, samba, and bossa nova. 24 pp.

Level: Beginning - intermediate.



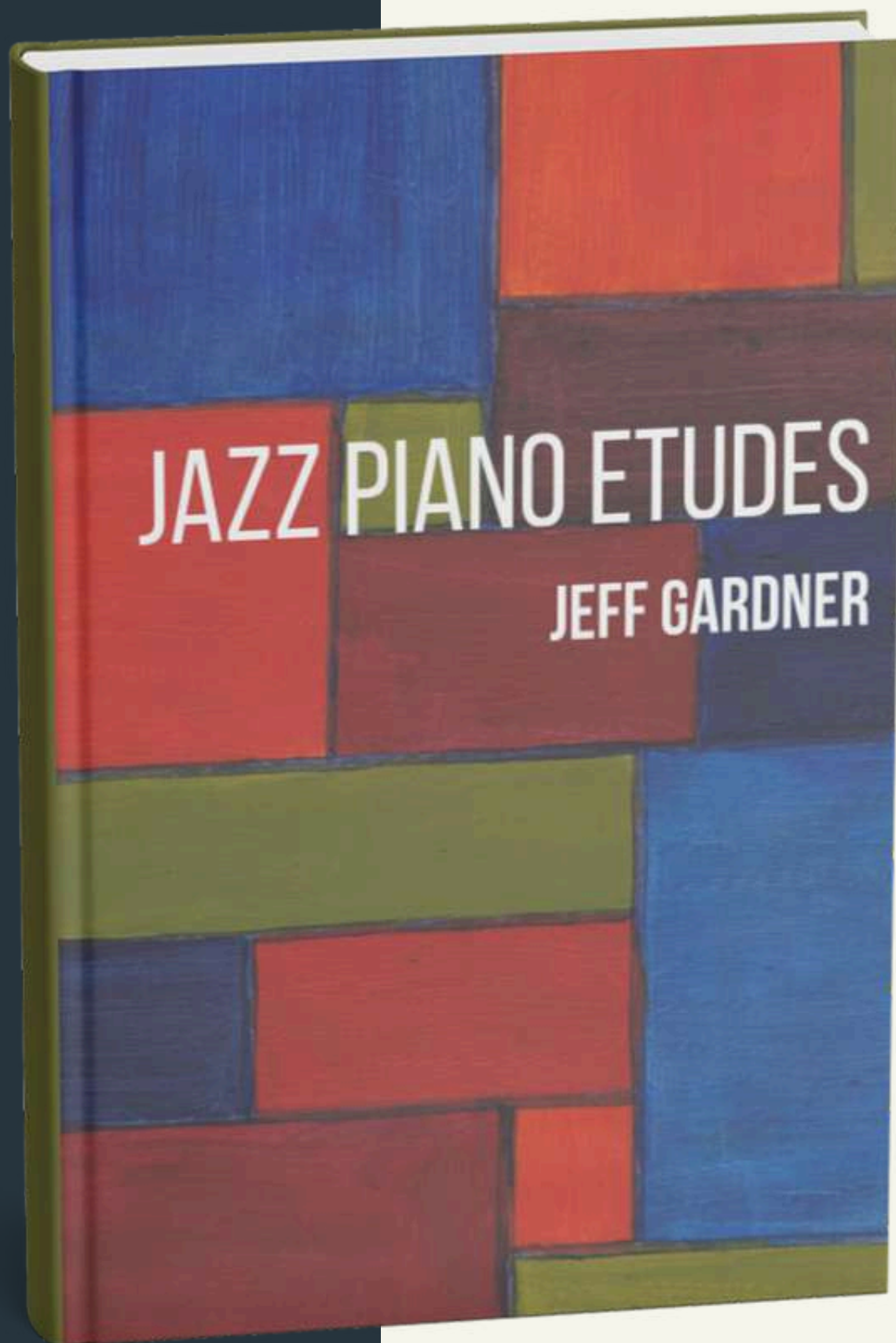
JAZZ PIANO ETUDES

This collection of 24 studies includes pieces based on jazz concepts such as fifths, fourths, pentatonics, ostinati, polytonality, and intervallic systems. There are also two studies for the left-hand alone - Danza de las Sombras, an impressionist tribute to Federico Mompou, and Blues for Phineas, a tribute to Phineas Newborn. 84 pp.

Level: Intermediate - Advanced.

Manuel Rocheman - Professor at IMEP -
Paris College of Music

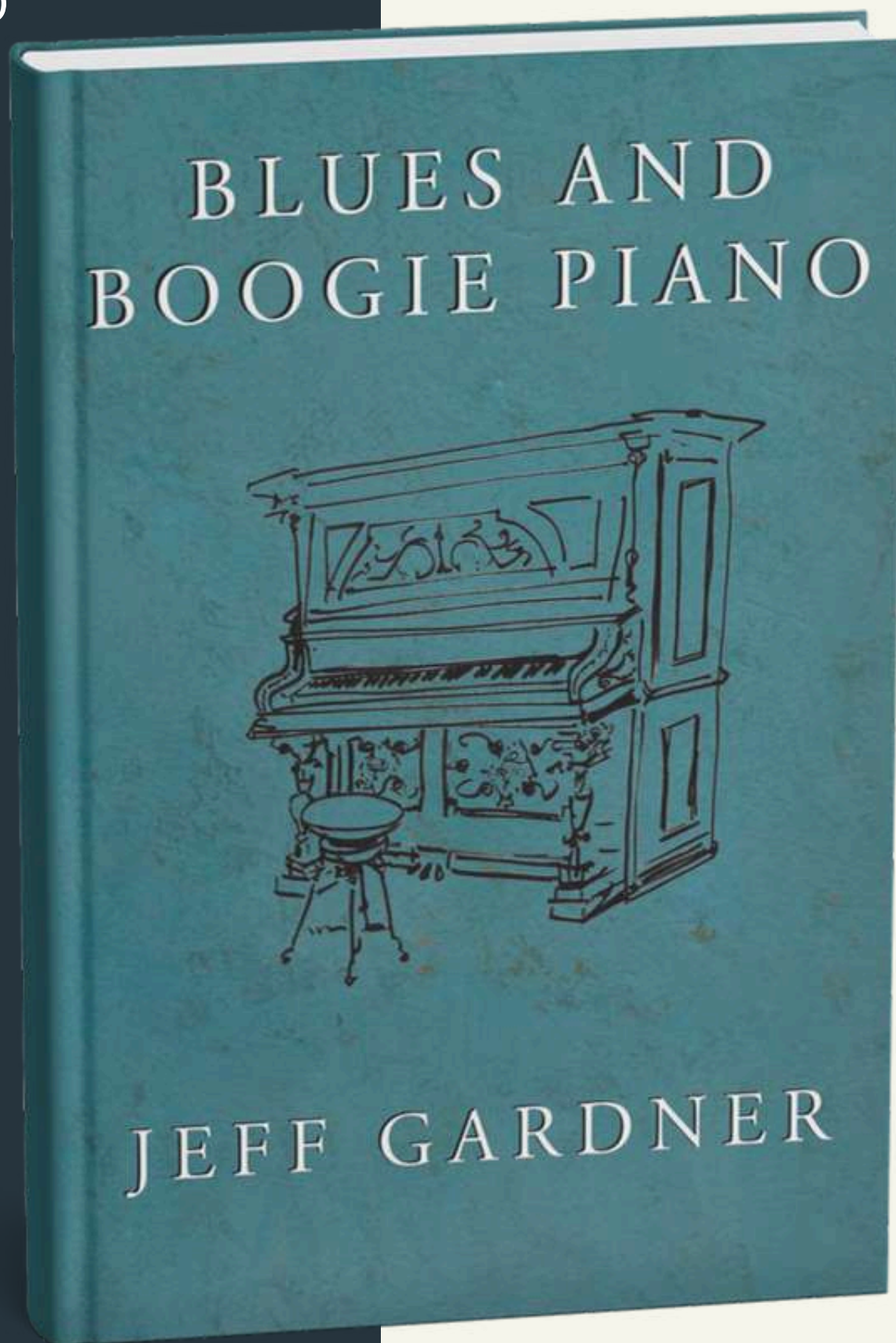
I was thrilled to discover Jeff Gardner's 24 piano etudes, which bring together everything a modern pianist needs to know about technique, counterpoint, melody, and harmony. These studies are a real invitation to "sound" and represent a true synthesis of the styles of the great masters of modern Jazz, pianists for the most part, and the sound of other 20th century music. These two "cahiers" of etudes together constitute a treasure trove of inventiveness, with a constant underlying current of tradition. A brilliant presentation of today's piano in all its forms.



BLUES AND BOOGIE PIANO

This collection of roots blues pieces contains 20 pieces ranging from simple boogie-woogie piano pieces to more complex compositions including New Orleans Strut, a second line influenced groove and a boogie arrangement of the New Orleans classic - When the Saints Come Marching In, as well as an arrangement of W. C. Handy's classic Saint Louis Blues. 41 pp.

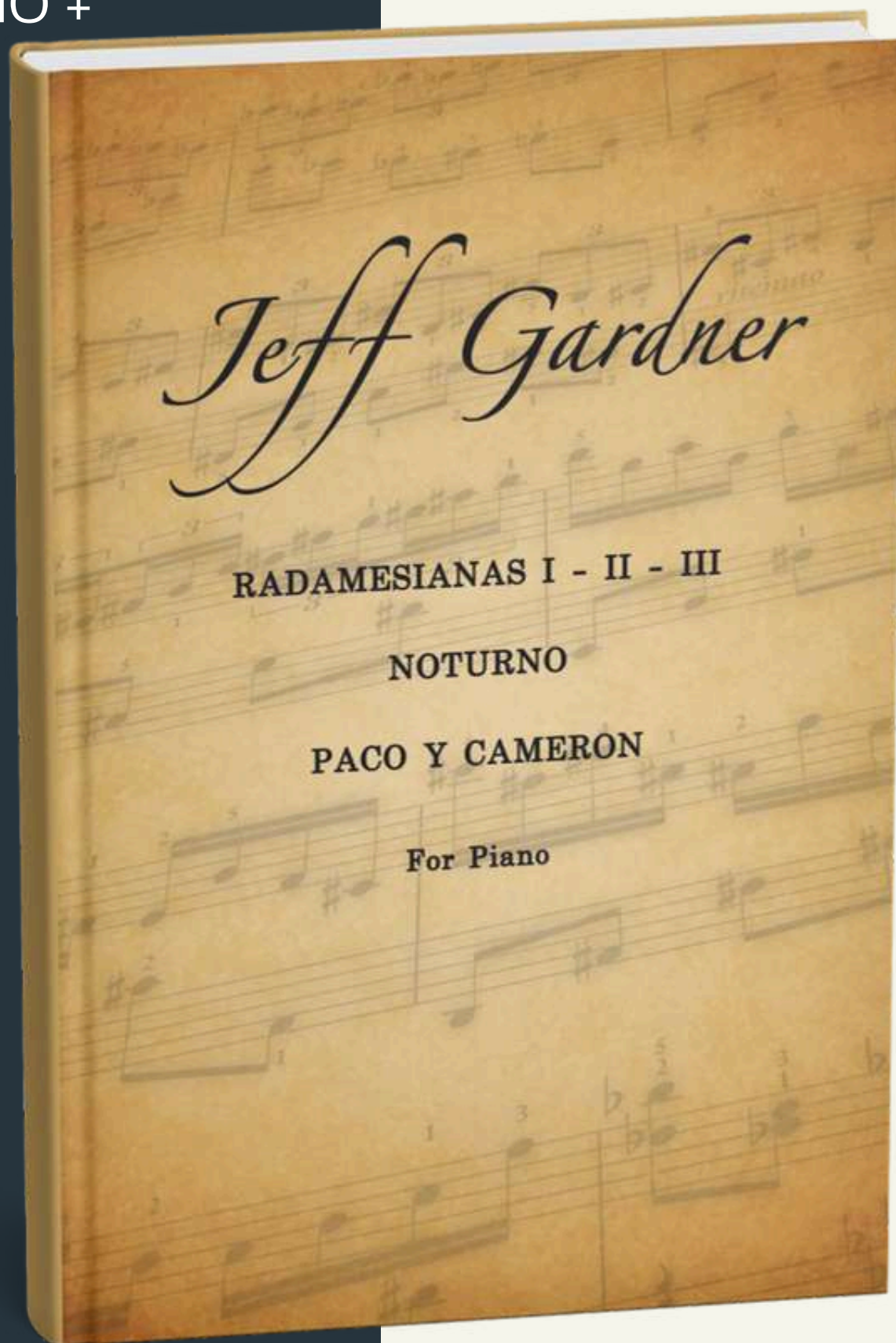
Level: Beginning - intermediate.



RADAMESIANAS + NOTURNO + PACO Y CAMERON

Radamesianas is a suite of three concert waltzes dedicated to Radames Gnattali, mixing contemporary jazz harmony with elements of contemporary Brazilian composition. Noturno is a study in left hand arpeggios that underpin a chordal melody in the right hand based on Brazilian rhythmical cells. Paco y Cameron is a synthesis of Jazz, Flamenco, and contemporary classical harmony. 24 pp.

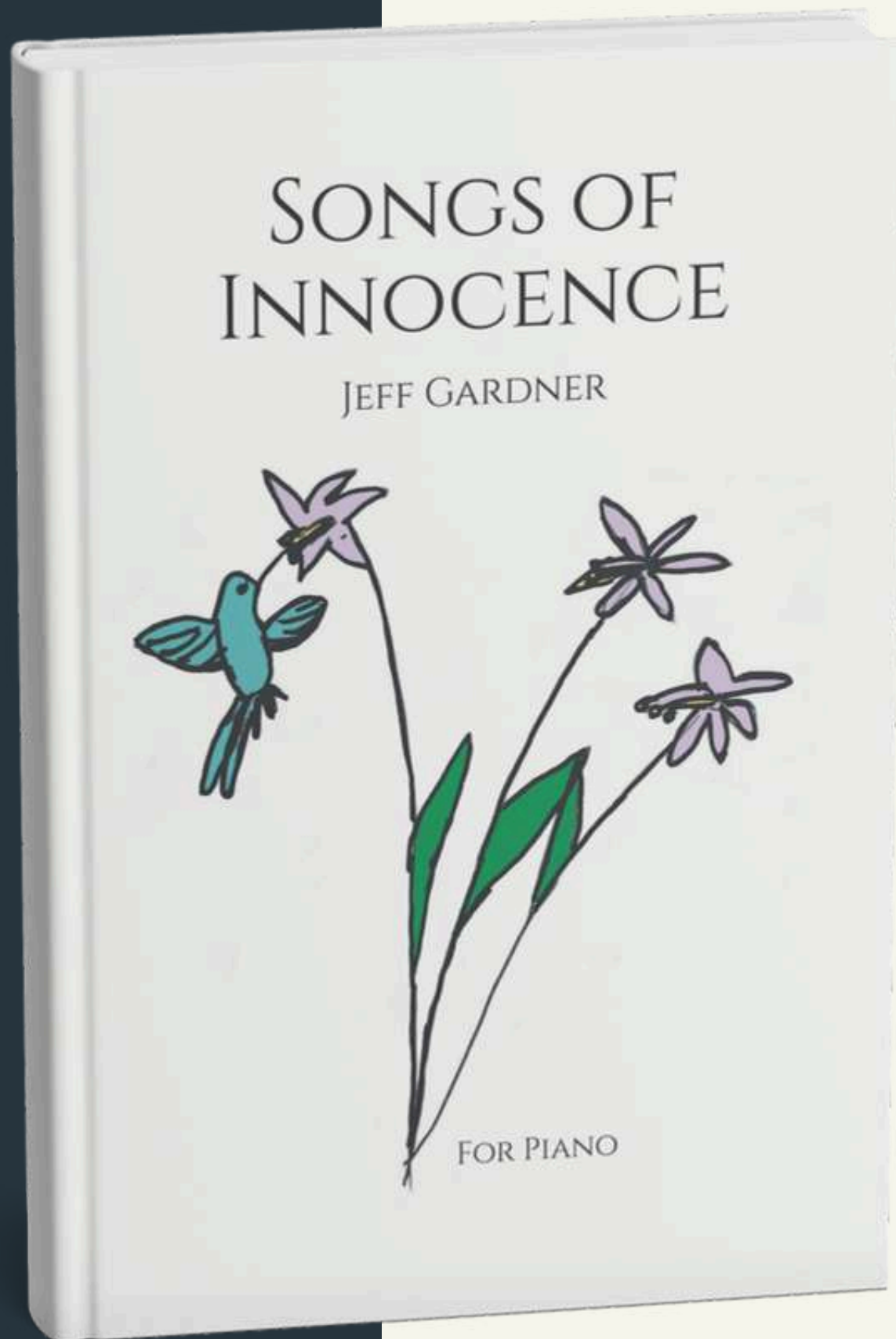
Level: advanced.



SONGS OF INNOCENCE

This collection contains three simple pieces as well as a #3, challenging piece with a baião left hand under a Bach-like line in the right hand. #5 is a ballad in an Americana style with influences of Aaron Copland and jazz harmony. 12 pp.

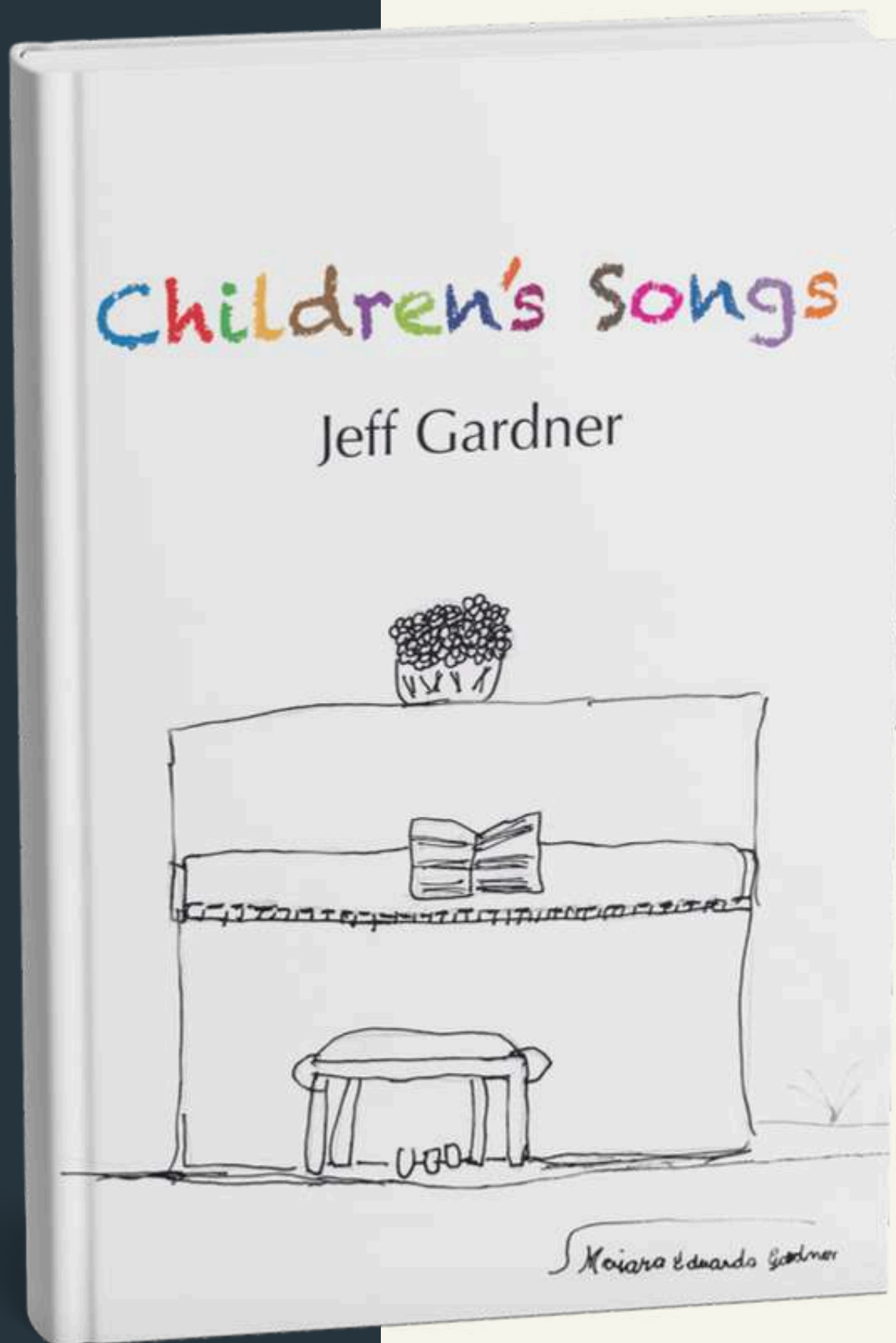
Level: Beginning - advanced.



CHILDREN'S SONGS

This collection contains pieces with influences including Brazilian rhythms, Jazz, and contemporary classical music. 30 pp.

Level: Beginning - intermediate.



JAZZ STANDARDS FOR SOLO PIANO COMPLETE VOLS. 1-5

This is a set of 55 completely notated two-hand arrangements for solo piano of some of the greatest all-time jazz standards, organized in 5 volumes, each with 10 standards. Great as an individual study aid exemplifying different voicing and reharmonization techniques and/or as a resource for jazz piano and theory.

Level: Intermediate - Advanced.

