

PRESS KIT **JEFF GARDNER**

DR. MICHAEL HITTMAN - RADIO WLIU

"TASTE, TOUCH, AND A BLOCKBUSTER TECHNIQUE;
ELEGANCE AND ELOQUENCE IN BOTH CONCEPTION AND
ARTICULATION... ARGUABLY THE MOST COMPELLING AND
UNIQUE POST-BILL EVANS PIANIST".



HERMETO PASCOAL

"JEFF IS A GREAT MUSICIAN, I AM
SPEAKING FROM THE HEART".



PRESS KIT

JEFF GARDNER

PIANO, KEYBOARDS, COMPOSER, EDUCATOR

Jeff Gardner was born in New York. He studied jazz with Jaki Byard, Charles Banacos, Don Friedman, and John Lewis, classical piano with Ruth Schontal and Ivan Tcherepnin, and harmony with Nadia Boulanger. He has performed with Kenny Wheeler, Gary Peacock, Norma Winstone, Rick Margitza, Rosana Eckert, Eddie Harris, Steve Lacy, Freddie Hubbard, Bob Sheppard, Paulo Moura, Dori Caymmi, Nelson Veras, Leny Andrade, Toninho Horta, Drew Gress, Anthony Pinciotti, and the Piano Quartet with Martial Solal, Jaki Byard, and Paul Bley. Jeff has played in clubs and festivals on 5 continents with his own band and as a solo artist, performing his compositions - a mix of Brazilian and Latin rhythms with jazz and contemporary classical music. Jeff has released 20 CD's as a leader. His latest releases are a duo with Brazilian vibes player Arthur Dutra and a compilation CD - "Stories"



ABOUT JEFF GARDNER



DONALD BROWN

"Besides being one of the great pianists of our time, a brilliant composer, Jeff has released a series of books over the years that are important to the development of every pianist, non-pianist, and educator. I highly recommend (Jazz Lines) for all serious students and educators!"

DAVID LIEBMAN

"Jeff's piano book is one of the most comprehensive books on any subject you will ever encounter for any level pianist - it's all here!"



MARTIAL SOLAL

"This is an immense work, complete and of the highest level, of unquestionable value to all those interested in music in general and jazz in particular"

MIKE HOLOBER

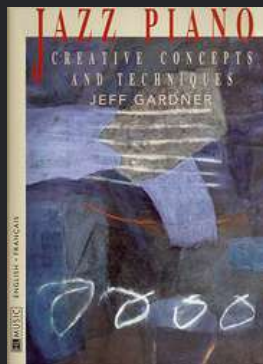
"With the publication of Popular Music Harmony Vol. I – Cycles, and Vol. II - Cadences and Harmonic Sequences, Jeff Gardner's reach and impact as an educator and harmonic guru becomes universal. Jeff is clearly an educational author of major significance."



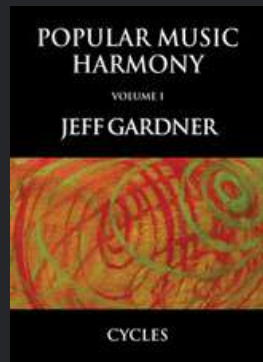
PAUL BLEY

"As a method book for budding improvisers on any instrument it should be required reading"

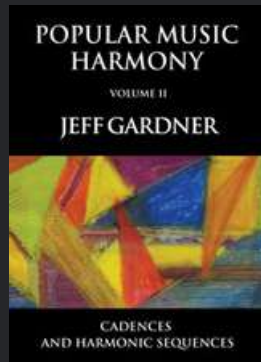
ACTIVE IN JAZZ EDUCATION, JEFF IS THE AUTHOR OF 20 BOOKS ON JAZZ, BLUES, AND POPULAR MUSIC:



JAZZ PIANO:
CREATIVE CONCEPTS
AND TECHNIQUES



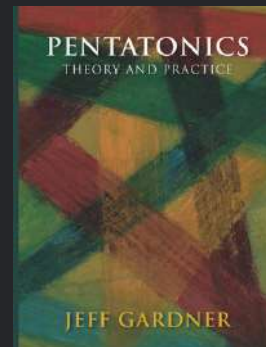
POPULAR MUSIC
HARMONY - VOLUME 1



POPULAR MUSIC
HARMONY - VOLUME 2



BLUES WORKSHOP



PENTATONICS
THEORY AND PRACTICE

[SEE MORE BOOKS](#)

JEFF HAS GIVEN WORKSHOPS IN OVER 100 SCHOOLS AND UNIVERSITIES WORLDWIDE:

EUROPE

- Lyon Conservatory
- Jazz a Tours
- JUPO (Le Havre)
- Bill Evans Piano Academy (Paris)
- IRCAM Centre National de Culture (Paris)
- CIM (Paris)
- Centre des Musiques Didier Lockwood (Dammarie Les Lys)
- Ecole Departemental de Musique et Danse (Mont de Marsan)
- Hochschule fur Musik und Theater (Hamburg)
- ZKM Zentrum Fur Kunst Und Mediatechnologie (Karlsruhe)
- Swiss Jazz School (Basel)
- Jazz and Rock School (Freiburg, Germany)
- Zilina Conservatory (Slovak Republic)
- Conservatorio di Vicenza (Italy)
- Royal Conservatory of Brussels

USA

- International Association of Jazz Educators Annual Conference (New York, 1998)
- University of the Arts (Philadelphia)
- Berklee School of Music (Boston)
- University of Southern California (Los Angeles)
- City College of New York
- Long Island University (Brooklyn)
- Brown University (Providence)
- Brandeis University (Waltham)
- California State University (Los Angeles)
- McNeese State University (Lake Charles, Louisiana)
- University of New Orleans
- NOCCA - New Orleans Centre for Creative Arts
- University of Tennessee Knoxville
- University of Indiana (Bloomington)



BRASIL

- Festival de Musica Instrumental (Niteroi)
- Conservatorio Brasileiro de Musica (Rio de Janeiro)
- Sindicato dos Músicos (Rio de Janeiro)
- Faculdade de Musica de Espírito Santos (Vitória)
- UFRJ - Universidade Federal de Rio de Janeiro
- UFMG - Universidade Federal de Minas Gerais (Belo Horizonte)
- Universidade de Brasilia
- Palacio das Artes (Belo Horizonte)
- Fundação de Educação Artística (Belo Horizonte)
- Associação Alumni (São Paulo)
- Universidade Livre de Musica (São Paulo)
- Conservatório Souza Lima (São Paulo)
- Fundação das Artes (São Caetano do Sul)
- UNIRIO
- Escola Nacional de Música (Brasília)
- IFCE - Instituto Federal do Ceará
- Fundação Carlos Gomes (Belem)

LATIN AMERICA

- Conservatorio Nacional de Paraguai (Asuncion)
- Universidad Javeriana (Bogota)
- Biblioteca Luis Angel Arango (Bogota)
- National Music School of Saint Lucia (Castries)
- CMAC - Centre Martiniquais d'Action Culturelle (Fort de France)
- Escuela Nacional de Musica (Tegucigalpa, Honduras)
- Conservatorio de Musica Francisco R. Diaz Zelaya (Tegucigalpa)
- Universidad Nacional Autonoma de Honduras (Tegucigalpa)
- Escuela de Musica Victoriano Lopez (San Pedro Sula, Honduras)
- Escuela Superior de Musica (México City)
- Sindicato dos Músicos (México City)
- Instituto de Musica Contemporânea - Universidad San Francisco de Quito (Ecuador)
- Instituto Cultural Peruano Norteamericano (Lima)
- UPOLI Universidad Polytechnica de Nicaragua (Managua)
- Universidad de Santa Fé (Argentina)



DISCOGRAPHY AS LEADER:



[SEE ALL ALBUMS](#)

SPIRIT CALL - piano solo (Ulysse Musique 1984 / Terramar 2001)

CONTINUUM - with Eddie Gomez (b) and Billy Hart (dr) (Pan Music 1989 / Terramar 2002)

ALCHEMY - with Gary Peacock (b) (FNAC 1990 / Universal, 2006)

SECOND HOME - with Rick Margitza (sax), Riccardo del Fra (b), Simon Goubert (dr), Nelson Veras (g) (Musidisc 1994 / Universal 2005)

SKY DANCE - with Gilberto Gil (vocals), Carlos Malta (sax & fl), Marcelo Martins (sax & fl), Nivaldo Ornelas (sax), Paulo "Mou" Brasil (g), Alexandre Carvalho (g), Sizão Machado (b), Artur Maia (b), Carlos Balla (dr), Dom Chacal (perc) (Musidisc 1992).

CALIFORNIA DAYDREAM - with Kenny Wheeler (tpt), Hein van de Geyn (b), Andre Ceccarelli (dr) (Musidisc 1992).

NOCHES HABANERAS - with Miguel "Anga" Diaz (perc), Orlando "Maraca" Valle (fl), Julio Barreto (dr), Felipe Cabrera (b), Diego Valdes (b) (Axolotol Jazz 1998 / Terramar 2008)

VIDEOS



JEFF GARDNER E NELSON FARIA
| STELLA BY STARLIGHT



JEFF GARDNER AT BERKLEE
COLLEGE OF MUSIC "THE REAL
BLUES SCALE"



JEFF GARDNER JAZZ PRELUDE 1



JEFF GARDNER TRIO WITH
PIPOQUINHA AND CARLOS BALLA
| SAMURAI



JEFF GARDNER AU DUC DES
LOMBARDS



JEFF GARDNER TRIO-JAZZ
PRELUDE 9 (LIVE IN NY)

THE ART OF IMPROVISATION MASTERCLASS WITH JEFF GARDNER

IN THIS CLASS, JEFF GARDNER WILL EXPLAIN HARMONIC STRUCTURES AND IMPROVISATIONAL TECHNIQUES IN VARIOUS STYLES OF POPULAR MUSIC - BLUES, JAZZ, AND BRAZILIAN MUSIC. THE CONCEPTS PRESENTED WILL BE DRAWN FROM JEFF'S BOOKS:

- JAZZ PIANO: CREATIVE CONCEPTS AND TECHNIQUES
- POPULAR MUSIC HARMONY VOL. 1 - CYCLES
- POPULAR MUSIC HARMONY VOL. 2 - CADENCES & HARMONIC SEQUENCES
- BLUES WORKSHOP
- HARMONIC CONCEPTS FOR BASS

- CYCLE OF FIFTHS
- HARMONIC SEQUENCES
- BLUES FORMS
- MODAL IMPROVISATION
- ARPEGGIOS
- CHORD VOICINGS
- ANALYSIS OF JAZZ STANDARDS
- EAR TRAINING
- COMPOSITIONAL TECHNIQUE



SOCIAL MEDIA



CONTACTS



jeffgardnerjazz@gmail.com



+55 21 99603-3069



jeffgardner.com.br

jeffgardnermusicchool.com