

The background of the entire page is a faded, sepia-toned image of musical notation. It features several staves of music with various notes, rests, and fingerings (numbers 1-5) written in a classic, slightly blurred font. The paper has a warm, aged texture. The word "ritenuto" is visible in a smaller font on one of the staves in the upper right quadrant.

# *Jeff Gardner*

**RADAMESIANAS I - II - III**

**NOTURNO**

**PACO Y CAMERON**

**For Piano**

# Radamesiana 1

à Maria Teresa Madeira

Jeff Gardner

Slowly

4 3 2 3 1 1 3 2 1 3 1

5 2 1 3 1 5 3 4 2 3 1 4 2 3 5 3 4 2 1 4 2 1

9 5 4 2 1 2 1 3 4 5 1 3 4 5 2 1 4

13 5 2 1 3 5 4 2 1

17 5 3 2 1 5 4 3 2 1 3 1 1 5 4 3 2 1 3 1 2

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

# Noturno

à Sonia Rubinsky

Jeff Gardner

**Largo**

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major or F minor). The piece is marked 'Largo'. The score is divided into five systems, each with a measure number at the beginning of the first staff:

- System 1 (Measures 1-4):** The right hand has whole rests. The left hand plays a steady eighth-note accompaniment.
- System 2 (Measures 5-8):** The right hand features sustained chords and a triplet of eighth notes in the final measure. The left hand continues the eighth-note accompaniment.
- System 3 (Measures 9-12):** The right hand has sustained chords and a melodic line. The left hand continues the eighth-note accompaniment.
- System 4 (Measures 13-16):** The right hand has sustained chords and a melodic line with two triplet markings. The left hand continues the eighth-note accompaniment.
- System 5 (Measures 17-20):** The right hand has sustained chords and a melodic line with two triplet markings. The left hand continues the eighth-note accompaniment.